



THE DEPARTMENT OF THE ARTS AND HUMANITIES PRESENTS



FRIDAY, OCTOBER 29, 2021, 7:30 P.M.
DEMEESTER RECITAL HALL – WOLF HALL

PROGRAM

- Octet, Op. 216 (1892) Carl Reinecke (1824 – 1910)
I. Allegro moderato
II. Scherzo
III. Adagio ma non troppo
IV. Finale, allegro molto e grazioso
- Suite “Belle-Époque in Süd Amerika”* (2002) Julio Medaglia (b. 1938)
I. El Porsche Negro
II. Valse Paulista
III. Rekinta Maluca
- Contrafacta Hungarica* (1977/1986) Ferenc Farkas (1905 – 2000)
I. Basse Danse
II. Gagliarda
III. Passamezzo
IV. Saltarello
V. Intermezzo
VI. Heiduckentanz
- Sinfonia for Winds (1817) Gaetano Donizetti (1797 – 1848)
Ed. By Douglas Townsend

Please silence and stow all electronic devices for the duration of the performance.
This concert has been made possible thanks to a generous gift from the Boustead Family Foundation.

PROGRAM NOTES AND ARTIST PROFILES

Octet, Op. 216

Carl Reinecke, the precocious child of a provincial music teacher, was an accomplished violinist and violist. He was also among Germany's most prominent concert pianists. He had started composing at the age of seven, and continued throughout his long and enormously productive life, accumulating a catalogue of 288 opus numbers in all genres. Truly the complete musician, Reinecke also enjoyed a prominent and successful career as a conductor.

For composers of chamber music in the romantic era repertoire for pure wind ensembles was scarce. So Carl Reinecke's *Octet* for winds looms rather large in a sparse landscape, for it is a substantial, handsomely crafted work. The first movement is in the expected sonata-allegro form but in place of the expected slow movement, Reinecke continues with a scherzo of Mendelssohnian lightness and charm. The *Adagio* is laid out in three broad, sonorous climaxes, the last carried by the oboe. The following rondo provides the strongest possible contrast. It is a spirited romp led by the flute and clarinet, with opportunities for all to show their virtuosity and panache. (Program note by Fenwick Smith)

Suite "Belle-Époque in Süd Amerika"

Julio Medaglia is a Brazilian composer, arranger, and conductor. Born in São Paulo, he studied composition at the Musikhochschule in Freiburg, Germany and privately with Pierre Boulez, Karlheinz Stockhausen, and Sir John Barbirolli. He has contributed soundtracks for hundreds of Brazilian movies, plays, and television programs.

Madaglia composed the *Suite "Belle-Époque in Süd Amerika"* in 2002 for the Berlin Philharmonic Wind Quintet. Each of the suites three movements bears a dedication to a member of that quintet. The first movement is a sultry Brazilian tango in which the flute is featured extensively. The second movement is a waltz in D major in which the music alternates between fast and slow sections, then takes a brief trip to the relative major before closing again, gently, in minor. The final movement "Rekinta Maluca" is subtitled, in English, "Crazy baby-clarinet" and requires virtuosic E-flat clarinet playing.

Contrafacta Hungarica

Ferenc Farkas (1905-2000) was one of Hungary's most important 20th-century composers. His works include over seven hundred opuses. He composed in all genres, opera, ballet, musicals and operettas, orchestral music, concertos, chamber music and sacred music. His wide literary culture enabled him to set words to music in 13 languages, stemming from about 130 writers and poets. The three components of Farkas's very personal musical language are Italian neoclassicism, Hungarian folk music and twelve-tone serialism. His style is characterized by melodic invention, clear forms, a sense of colour and proportion, and lively and spontaneous rhythm.

Contrafacta Hungarica was composed in 1977 and premiered on May 15th of that year in Bern, Switzerland by the Bern Wind Octet. The six movements are based on Medieval and Renaissance dances.

Sinfonia for Winds

Domenico Gaetano Maria Donizetti was an Italian composer born in Bergamo in Lombardy. Over the course of his career, Donizetti wrote almost 70 operas many of which are still regularly performed today. In addition to his large oeuvre of operas, Donizetti wrote music of all kinds including songs, chamber music, piano music, and a large quantity of music for the church.

The *Sinfonia for Winds* has its origin in the composer's period of study in Bologna. The instrumentation is that of the traditional Classical era *harmoniemusik* ensemble (pairs of oboes, clarinets, horns, and bassoons) to which Donizetti added a single flute. After a brief, slow introduction the music unfolds at a brisk pace with beautiful, sweeping melodies and a transparency that shows the composer's command of writing for wind instruments. (Program notes from Wikipedia)

Robert J. Ambrose, conductor – Robert J. Ambrose is a versatile musician who pursues a wide range of professional activities. Ambrose currently serves as Director of Bands at Georgia State University, a research institution located in Atlanta. He is also Founder and Music Director of Ensemble ATL, the Atlanta Chamber Winds and the National Chamber Winds, Co-Founder of Bent Frequency Contemporary Music Ensemble, and Founder and Principal Guest Conductor of the Metropolitan Atlanta Youth Wind Ensemble. Ambrose studied at Boston College, Boston University, and Northwestern University, where he received the Doctor of Music degree in conducting. Ambrose is in demand as a conductor throughout the world and has conducted on four continents. Recent engagements include performances in Australia, Canada, Finland, Germany, Greece, Singapore, and Taiwan as well as across the United States. Dr. Ambrose has a particularly strong

relationship with the Finnish and Taiwanese music communities, having been engaged in those countries over two dozen times as a guest conductor, clinician, and lecturer.

Dan Bowlds, bassoon – Dan Bowlds is a native of Lexington, Kentucky and an avid UK basketball fan. He is a founder of the National Chamber Winds and is retired from the United States Army Field Band with over 24 years of active duty service. As a Musical Ambassador of the Army, Sergeant Major (retired) Bowlds performed in all 50 states, Canada, and Norway with the Concert Band and his woodwind quintet, Pentagon Winds. Before joining the Army, he earned a Master of Music degree at Kent State University He completed a Bachelor of Arts degree from Missouri Western State University, studying both voice and bassoon. Dan’s teachers include Julie Gray, Don Wilkinson, Richard Yeager, Sharon Gray, David DeBolt, and Li

Jihoon Chang, clarinet – Jihoon Chang has recently retired from "The President's Own" United States Marine Band, where he was a soloist on their extensive 7-week national concert tour. In 2008, he performed John Williams' "The Tale of Viktor Navorski" from the film score, *The Terminal*, with the composer conducting in a gala 210th-anniversary concert at the Kennedy Center for the Performing Arts. In 2016, he gave a world premiere performance of Eric P. Mandat's "Parallel Histories" at the Capitol grounds and the Sylvan Theater by the Washington Monument. He has recently been appointed as contributing faculty at Dickinson College in Carlisle, PA.

Pamela Daniels, flute – Flutist Pamela Daniels is a member of The U.S. Army Field Band. Previously, Pam held the position of Principal Flute of the Cape Cod Symphony. She has also participated in numerous summer festivals and held fellowships at the Tanglewood Music Festival, Music Academy of the West, and National Orchestral Institute. Pam completed her Master of Music degree at the New England Conservatory of Music and her Bachelor of Music degree and Performer's Certificate at the Eastman School of Music. Her primary flute instructors include Elizabeth Rowe, Bonita Boyd, Paula Robison, and Judith Lapple.

Shawn Hagen, horn – Prior to joining The United States Army Band SFC Shawn Hagen served eight years with The United States Army Field Band, during which he performed across the US and abroad with the Concert Band and the Embassy Brass Quintet. When not in uniform, Hagen is active in the thriving music scene surrounding D.C. He frequently joins the sections with The Kennedy Center Opera House Orchestra and Musical Theater Orchestra. He has also performed with the National Symphony Orchestra, Baltimore Symphony Orchestra, Washington Concert Opera, Signature Theater, Apollo Chamber Orchestra, Harrisburg Symphony Orchestra, Alexandria Symphony Orchestra, Maryland Symphony Orchestra, and Annapolis Symphony Orchestra. Hagen is passionate about education. He served as horn professor at The Peabody Conservatory from 2012-2017. He was the brass coach for the Maryland Classic Youth Orchestra and has also taught at American University and The Bullis School. He serves as the Maryland state representative of the International Horn Society and frequently appears as a guest artist and adjudicator at horn workshops across the country.

Yoshi Horiguchi, double bass – Yoshi Horiguchi has been acclaimed by the Baltimore Sun for his ability to perform with a “dazzling display of dexterity and panache.” Yoshi is an active double bassist, collaborator, pedagogue, and educator. Although classically trained, his endeavors span across a broad spectrum of genres having performed in concert halls with the National Philharmonic and Alarm Will Sound, hip-hop clubs with the Baltimore Boom Bap Society, dance halls with The Hungry Monks Swing Band, smoke-filled bars with Classical Revolution, and more. Yoshi is currently the bassist for the National Chamber Winds and a founding member of the award-winning Trio Jinx. He has collaborated with a broad range of artists such as Zuill Bailey, Judith Ingolfsson, Hal Robinson, Alex Fiterstein, Michael Kannen, Wendel Patrick, Shodekeh, Don Vappie, Tony Arnold, Lauren Ruth Ward, and more. Yoshi received the Bachelor of Music degree with honors in double bass performance and music education from the University of Maryland, Baltimore County. He earned the Master of Music degree in double bass performance from the Peabody Conservatory at the Johns Hopkins University and is currently pursuing his Doctorate of Musical Arts at Peabody.

Christy Klenke, horn – A native of Central Pennsylvania, Christy Klenke attended Duquesne University in Pittsburgh where she earned her bachelor’s degree in music therapy. She studied horn performance at Yale University and the Peabody Conservatory. Klenke is currently a member of the U.S. Army Band “Pershing’s Own” Ceremonial Band, a position she has held since 2014. Prior to this appointment she spent four years performing throughout the country as a member of the United States Army Field Band. Klenke is a Board Certified Music Therapist and enjoys integrating these skills with her work at “Pershing’s Own.”

Melissa Lander, clarinet – Clarinetist Melissa Johnson Lander has performed in some of the world’s greatest concert halls from Carnegie Hall, Suntory Hall in Tokyo, and the Kennedy Center to many unique locales including Barrow, Alaska, the castle ruins in Heidelberg, and the Royal Norwegian Palace. As well as playing with the National Chamber Winds, Melissa is Principal Clarinet of the Maryland Winds, maintains a large private studio and enjoys returning each summer, as a faculty

member in clarinet and chamber music, to the Csehy Summer School of Music, at Cairn University. Previously Ms. Lander served as Co-Principal Clarinet of the US Army Field Band. Melissa holds degrees from the Eastman School of Music, the University of Michigan and Interlochen Arts Academy. Ms. Lander completed Graduate Performance Diplomas in Clarinet and Chamber Music from Peabody Conservatory where she studied with New York Philharmonic Principal Clarinetist Anthony McGill, and received the Grace Glagett Raney Prize for exceptional chamber music accomplishment.

Eddie Sanders, bassoon – Eddie Sanders is currently the principal bassoonist with the United States Air Force Band. In addition, he performs regularly in the Washington, DC area and frequently gives master classes throughout the continental United States and Puerto Rico. He has been featured as a bassoon and contrabassoon soloist on several national tours. Mr. Sanders received a Bachelor of Music in Bassoon Performance from Towson University. During his undergraduate studies, he was the winner of the Yamaha Soloist Competition. He also won first place in the Sydney Liberman Music Competition, second place in the Peggy Gordon Competition and was a finalist in the National Symphony Concerto Competition. His teachers include Lewis Lipnick, Gene Griswold, and Linda Harwell.

Sarah Schram, oboe – Sarah Schram is an oboist in the United States Army Field Band. She holds the Master of Music degree from Yale University and the Bachelor of Music degree from the Eastman School of Music. Her principal teachers have been Richard Killmer, Alex Klein, and Sarah Davol. Prior to joining the Field Band, she freelanced in New York City, performing with many ensembles, including the Orpheus Chamber Orchestra, American Modern Ensemble, New Jersey and New Haven Symphonies, and the Broadway shows *Wicked* and *Les Misérables*. She also performs with the Army Field Band's Woodwind Ambassadors Quintet, a group dedicated to educational outreach throughout the country. As a baroque oboist, she has participated in the Amherst Early Music Festival, and performed with the Yale Collegium Players and Schola Cantorum.

Bethany Slater, oboe – Residing in Washington DC, Bethany Slater is the oboist and English hornist for the chamber orchestra Inscape, with whom she has recorded two albums and two EPs under the Sono Luminus label. Their debut album, "Sprung Rhythm," was nominated for a 2014 Grammy. Bethany has frequently appeared with the Windham Chamber Music Festival and the Pikes Falls Chamber Music Festival and she has held the positions of principal oboe with the Glens Falls Symphony Orchestra and 2nd oboe of Lincoln Center's Mostly Mozart Festival Orchestra. Ms. Slater received a BM in oboe performance from the Eastman School of Music where she studied with Richard Killmer. She then continued her studies with David Walter at the Paris Conservatory with a Fulbright grant.

Founded in 2017, the **National Chamber Winds** members comprise some of the finest musicians in the National Capital Region, many of whom perform in our nation's elite service bands. The ensemble's core instrumentation of pairs of flutes, oboes, clarinets, horns, and bassoons with double bass, affords the opportunity to perform a vast array of repertoire from large-scale chamber wind works to solo pieces. The National Chamber Winds have received widespread praise for their innovative programming and invigorating performances. During their brief history, they have left an indelible mark on the cultural landscape of the greater Washington, D.C. area and beyond. Their artistry was recently recognized with an invitation to perform at the prestigious Midwest Band and Orchestra Clinic. The National Chamber Winds are committed to mentoring the next generation of musicians. Recent community engagements include a combined concert with the Atholton (MD) High School Chamber Winds, a residency at the York College of Pennsylvania Music Department, and an invitation to serve as the lab ensemble for the H. Robert Reynolds Conducting Institute in Chicago.



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