

ACKNOWLEDGEMENTS/PERFORMANCES

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– interns

NATIONAL CHAMBER WINDS

WASHINGTON, DC

present

"Classics"

featuring members of the National Chamber Winds

**Saturday, October 20, 2018 • 4:00pm
Ingleside at Rock Church
Washington, DC**

PROGRAM

Concert Trio (1814)

Bernhard Crusell (1775 – 1838)

Poco adagio - Allegro moderato
Andantino
Allegro

Der Freischutz for Clarinet, Horn, and Bassoon (1821)

Carl Maria von Weber (1786 - 1826)
Arr. by Trevor Cramer

Double Bass Concerto, Op. 3 (1902) Serge Koussevitzky (1874 - 1951)

Allegro
Andante
Allegro

Spain (1971)

Chick Corea (1941 - 2021)

“Nocture” from Concerto for Bass (2012) Andres Martin (b. 1980)

ABOUT THE ENSEMBLE

The National Chamber Winds was born out of friendships. The ensemble was created in early 2017 by conductor Robert Ambrose, bassoonist Daniel Bowlds and oboist Sarah Schram-Borg. Robert and Sarah had attended Northwestern University's School of Music together nearly two decades earlier. Sarah and Dan are members of the United States Army Field Band. In 2016, Ambrose was invited to serve as a guest conductor with the Field Band on their fall tour. While on tour, he reconnected with Sarah and met and immediately bonded with Dan.

After the tour, Robert contacted Dan and Sarah and proposed putting together a chamber wind ensemble for “one concert, just to see what will happen.” Within six months they had recruited many of the finest musicians in the area and on May 6, 2017 the National Chamber Winds performed their inaugural concert to a large, enthusiastic audience.

Following the performance, the musicians voted unanimously to continue making music together. The 2018/2019 season features four concerts, including a performance as part of the Eliot Society's concert series and two “members of” concerts featuring smaller subsets of the full ensemble.

Please feel free to visit our website at nationalchamberwinds.com, Facebook and Instagram pages for audio and video clips of our performances. Thank you for your support!